

Department of English

Course Outcome

B.A. Part I English for Business Communication (Compulsory English)

The syllabus of B. A. Part I Comp. English helps the students to get the practical knowledge in specific areas of vocabulary, synonyms, and antonyms, Narration, English for General Purposes, Making Inquiries, Telephonic Communication, and Description. They get the knowledge of English literature.

e. prose and poetry also. On Saying Please by A. G. Gardiner, In Passion's Shadow by Mohan Rakesh, My School by Rabindranath Tagore and All the World is a Stage - William Shakespeare. The Lost Child by Mulk Raj Anand, To My Countrymen - APJ Abdul Kalam, A Village Girl by Mohan Singh, My Elder Brother by Premchand. The poems The Solitary Reaper by William Wordsworth, The Street by Kusumagraj, The Tiger by William Blake, A Poet by Chandrakant Patil develop aesthetic attitude among the students. They learn the communication skills and improve the language competence of the students write correct English, they successfully are able to deal with routine matters. They inculcate human values among them through poetry and prose. They learn about using English language in daily life. They know about how to ask the questions in different situations they are in. The students get acquainted with communication skills.

They inculcate human values through poems and prose. Also they improve their language competence.

B.A.PartI-OptionalEnglish

The students of B. A. Part I get acquainted with translated Modern Indian literature in English. They are introduced to Short Story as a Minor Form of Literature: Characteristic Features and Short Story as a Minor Form of Literature: Types. They develop literary competence among students by the study of short stories such as Premchand 'The Shroud', Saratchandra Chatterji 'Laloo', Gurdial Singh 'A Season of No Return', Fakir Mohan Senapati 'Rebati' and poems like Light, Oh Where is the Light? And When My Play Was With Thee by Rabindra Nath Tagore, I Say Unto Waris Shah by Amrita Pritam, The Void and So Very Far by G. M. Mukhibodh. They also learn about the dramatic techniques by the study of a play The Dread Departure (Mahanirvan) by Satish Alekar. The students of first year of B.A. Part I, who offer Optional English, are able to learn about the different types of English literature and Modern Indian Writing in English Translation. In the first year of their course they come to know about the history of English literature. The short stories create interest among the students about short stories. The poetry makes them able to see the world from the aesthetic point of view among them.

B.A.PartIIEnglishforCommunication

B. A. Part II Compulsory English syllabus is designed to develop various skills among students. The students are enabled to develop communication skills in English, both oral & written. They learn the language skills and develop essential employability skills. They use them in their personal, academic & professional lives. With all these skills the students enter the job market with confidence & the

ability to work effectively. The students get involved actively in learning process. The students are enabled to cultivate a broad, human & cultured outlook.

B.A. Part II-Optional English

The paper of *Literature and Cinema* creates interest among the students about media and its relation with literature. *The Comedy of Errors* and *Five Point Someone* are the texts which in this way are related with the movies *Angoor* and *Three Idiots* respectively. The study of texts deals with the concept of adaptation. The students are introduced to film and its relationship to literature. A critical approach is developed among the students after learning the adaptation works. They acquire film literacy through a working knowledge of basic film terminology. A clear understanding of literature is established among the students through film adaptations of literary texts. In another paper, they learn *Partition Literature* which shows specifically social & political milieu. So, the students come to know the causes and effects of communal conflicts and violence through Khushwant Singh's *A Train to Pakistan* and the stories of various writers like Manto, Bapsi Sidhwa etc.

B.Com. Part I English for Business Communication

The syllabus of B. A. Part I Comp. English helps the students to get the practical knowledge in specific areas of vocabulary, synonyms, and antonyms, Description, Narration, Business Correspondence, Telephonic Communication, English for Specific Purposes etc. They get the knowledge of English literature i. e. prose and poetry also. The essays *On Smiles* by A. G. Gardiner, *The Unknown Citizen* by W. H. Auden, *Panch Parameshvar* by Premchand, *Kabuliwalab* by Rabindranath Tagore, *Offering in the Temple* by Desika Pillai and *Felling of the Banyan Tree* by Dilip Chitre. It also includes the stories like *The Necklace* by Guy de Maupassant, *Why does the child Cry* by Mulk Raj Anand, *I Thank You God* by Bernard Dadié and the poems like *War* by Luigi Pirandello, *The Cuckoo* by William Wordsworth, *Let Me Not...* By William Shakespeare.

B.Com.PartIIEnglishforBusinessCommunication

The students of B. Com. Part II learn the Oral and written skills, language skills for use in their personal, academic and professional lives, Conversation Skills, English for Competitive Examination – I, E-Communication, English for Competitive Examination – II, English for Banking and Industries which help them in their practical routine life. They develop among the students essential employability skills. Students enter the job market with confidence and the ability to work effectively. They learn to practice both language and soft skills and involve actively in learning process. The students cultivate a broad, human and cultured outlook after studying the textbook. The prose section includes the stories like Phenomenal Woman – Maya Angelou, The Childless One – Jai Nimbkar, Those Winter Sundays – Robert Hayden, Four Minutes that get you Hired – Connie Brown Glaser and Barbara Steinberg Smalley, Stormy Arrival in South Africa – Mohandas Karamchand Gandhi, My Financial Career – Stephen Leacock, Senior Payroll – William E. Barrett. The poems like The Road Not Taken – Robert Frost, Breathing Spaces – Rana Nayar, The Verger – Somerset Maugham, I Am the People, the Mob – Carl Sandburg and One Day I Wrote Her Name – Edmund Spenser

B.Sc.PartIEnglishforCommunication

The students of B. Sc. Part I are enabled to develop their vocabulary, Narration, Description, Telephonic Communication, English for Specific Purposes, Putting Data to Effective Use – Satish Tripathi, Technology with a Human Face – E.F. Schumacher and English for Advertising. The syllabus also includes life experiences of the great leaders like Martin Luther King in his I Have a Dream,

The Auspicious Vision by Tagore. The poems like How Beautiful by P. K. Padhy, As a Flower I Come by Sundaram, The Book by Iftikar Rizvi, Lost Forest by Johannes Jensen, Stopping by Woods by Robert Frost give a kind of delight to them.

Programme Outcome

B.A.PartIII-AECC–(CompulsoryEnglish-2020-21)

When the students complete the three-year degree course, they are made known to different communication skills. The focus is on English for Competitive Examination, Group Discussion, Letter Writing, Report Writing, Media Writing, Editing, Note Taking, Note Making, Interview Techniques which are useful for them when they enter in the practical world around them and help the students to develop their employability skills. It intends to make them competent for the different job opportunities. The prose and poetry section helps them to learn ways of behaviour, inculcates moral values and their interest in finding out aesthetic pleasure through the work of art in literature. After the completion of the course, the students will be able to:

Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.

Face job interviews confidently and efficiently.

Acquire soft skills required at workplaces and in real life. Learn group behavior and team work.

Learn to value and respect others' opinions and views and develop democratic attitude.

Face competitive examinations confidently and efficiently with adequate linguistic confidence.

Acquire professional skills required in media writings such as writing editorials. Learn to appreciate and enjoy reading poetry and prose passages.

Acquire human values and develop cultured outlook.

Programme Specific Outcome

B.A.PartIII-SpecialEnglish

When the students complete the three- year degree course in Special English,theybecomeabletounderstand&useEnglishlanguageeffectively,buildvocabulary and introduce current ideas, and issues. Along with the introduction of Indian Culture, the students learn about novel, drama, poetry, non-fictional prose,literature, linguistics and philosophy of English language. Students get the jobopportunitiesuchastranslator,facultyteacher,Englishtrainer,dataentryoperator, English tutor, customer support services, and Call- Centre executive etc.In thisway studentsbecome successful intheircareer.

By studying the paper, *Literary Criticism*, the students are able to study theoriginal contributions to literary criticism, get acquainted with literary and criticalmovements. They are able to understand the meaning and appreciate the poemscritically.They will be able to appreciate and analyze the poems properly bystudying significant *English Poetry*. They will be able to improve their creativeand imaginative faculties through the reading of *drama*. They will be able to relatenovels to their ideologicalor socio-political contexts.

The students of B. A. Part III learn get acquainted with the concepts in*LanguageandLinguistics*,PhoneticsandPhonology,speechmechanism,Morphology and Syntax, the concepts of Semantics and Pragmatics, Basic ClausePatterns, Simple and Complex Sentence structures. This study makes them good atgrammarinEnglish.
