

Shivaji University, Kolhapur
B. Sc. III
Compulsory English
Ability Enhancement Compulsory Course (CBCS)
ENGLISH FOR COMMUNICATION
From June 2020 Onwards

Course Objectives:

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable them to become good citizens of the country

Course Outcomes: After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

SEMESTER V AECC E

MODULE I

- A. Interview Skills
- B. Enterprise - Nissim Ezekiel

MODULE II

- A. E-Communication
- B. The Ant and the Grasshopper – W.S. Maugham

MODULE III

- A. English for Competitive Examinations
- B. The Look-Out Man - Nicholas Bentley

MODULE IV

- A. Forgetting Our Own History - Sudha Murty
- B.(i) The Butterfly – Arun Kolatkar
- (ii) For Your Lanes, My Country --Faiz Ahmed Faiz

***Note: Semester V: 10 Marks for Internal Evaluation: STUDENTS' SEMINAR**

SEMESTER VI

AECC F

MODULE V

- A. Group Discussion
- B. Evolution - Alexie Sherman Alexie

MODULE VI

- A. Note Making and Note Taking
- B. Gateman's Gift - R. K. Narayan

MODULE VII

- A. Media Writing
- B. Karma - Khushwant Singh

MODULE VII

- A. Bhaurao in America – P. G. Patil
- B. (i) The Grass is Really Like Me- Kishwar Naheed
- (ii) To Granny – Tejaswini Patil

***Note: Semester VI: 10 Marks for Internal Evaluation: STUDENTS' GROUP PROJECT**

Division of Teaching Hours 8 Modules x 15 Hours = 120 Hours

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PATTERN OF QUESTION PAPER (June 2020 Onwards)

Semester V (Paper E)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q.1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on Interview Skills (A or B)	Module I A	08
Q.4	--	Question to be set on E-Communication(A or B)	Module II A	08
Q.5	--	Question to set on English for Competitive Examinations (A or B)	Module III A	08

Semester VI (Paper F)

Total Marks: 40

Q. No	Sub Q.	Type of Question	Based on	Marks
Q.1	A.	Four multiple choice questions with four alternatives to be set	Prose and Poetry	03
	B.	Answer in one word/phrase/sentence each.	Prose and Poetry	03
	C.	Two different Vocabulary Exercises to be set for 1 mark each.	Prose and Poetry	02
Q.2	A.	Answer the following questions in 3-4 sentences each. (2 out of 3)	2 on Prose and 1 on Poetry	04
	B.	Write Short Note on the following in about 7-8 sentences each. (1 out of 2)	1 on Prose and 1 on Poetry	04
Q.3	--	Question to be set on Group Discussion(A or B)	Module V A	08
Q.4	--	Question to be set on Note Making and Note Taking(A or B)	Module VI A	08
Q.5	--	Question to set on Media Writing(A or B)	Module VII A	08