

B. A. Part II
(Semester III)
Major Mandatory- I (DSC)
Introduction to English Literature (One-Act Play) and Language (Speech Mechanism)
QUESTION BANK

Answer the following questions.

1. How does the Lady respond to the Man's poetic declarations?
2. What does the Man claim is the power that can redeem humanity?
3. Who does the Man compare the Lady's speech style to?
4. What interrupts the Man and the Lady's conversation?
5. How does the Dark Lady react when she sees the Man and the Lady together?
6. What is the Dark Lady's intention when she approaches Queen Elizabeth?
7. Why does Queen Elizabeth hesitate to grant *Shakespeare's* request?
8. What does Queen Elizabeth predict about the future of *Shakespeare's* works?
9. What was the young man doing when the play starts?
10. Where does the play take place?
11. At what age was Grandma married?
12. What was the young man wearing on the stage?
13. To whom was the grandmother married to?
14. Where do Mommy and Daddy put Grandma?
15. How does Grandma enter the stage?
16. What does grandma do after placed in the sandbox?
17. What is the profession of the young man?
18. What is Grandma's response to being plopped in the sandbox?
19. What quote does Queen Elizabeth mention to emphasize the power of art?
20. Who is the Cloaked Man likely to be?

B. A. Part II
(Semester IV)
Major Mandatory- I (DSC)
Introduction to English Literature (Novel) and Language (Phonology)
QUESTION BANK

Answer the following questions.

1. What is the main difference between a novel and a short story?
2. Who is often considered one of the first English novelists?
3. According to E. M. Forster, what are the two essential elements of a novel?
4. What is the main purpose of the 'setting' in a novel?
5. What is the name of the protagonist of the novel?
6. What does Santiago dream about repeatedly?
7. Where does Santiago meet Melchizedek?
8. Which thing does Melchizedek give to Santiago?
9. Name the desert oasis where Santiago meets Fatima?
10. What does Fatima represent in Santiago's journey?
11. What does Santiago learn to read in desert?
12. Why does crystal merchant refuse to go to Mecca?
13. What is Santiago's Personal Legend?
14. What does Melchizedek give to Santiago?
15. What does motivate Santiago to start his journey toward hidden treasure near Egyptian pyramids?
16. Where did Santiago find the treasure?
17. What does Santiago decide at the end?
18. How many sheep Santiago give to Melchizedek?
19. What does the journey symbolize in the novel?
20. What does the alchemist carry with him?