

Shivaji University, Kolhapur
B. A. / B. A. B. Ed. Part-II
Semester - IV
Minor II: Cultural Geography (Geography) as per NEP 2020

Name of the Programme	:	B.A./B.A.B.Ed.(Geography)
Class	:	B.A.-II/ B.A. B.Ed.-II
Semester	:	IV
Name of Vertical Group	:	Minor II
Course Code	:	BAU0325MNL322D02
Course Title	:	Cultural Geography
Total Credit	:	04
Workload	:	04 credit X 15Hours = 60 hours in semester
Duration	:	Semester
Medium of instruction	:	Marathi/English
Eligibility of Admission	:	As per eligibility criteria prescribed by the University
Examination of Pattern	:	80:20, The pattern of examination will be Semester End Examination with Internal Assessment / Evaluation.
Nature of Question Paper	:	As per Shivaji University rules and regulations

Preamble:

Cultural Geography is a key branch of human geography that studies how culture shapes and interacts with geographical spaces. This course introduces the nature, scope, and importance of cultural geography, focusing on elements like language, religion, ethnicity, and race. It explores cultural landscapes, rural-urban patterns, and the diffusion of culture across regions. Special attention is given to India's cultural diversity, heritage, and festivals, highlighting their role in regional identity and tourism. The course encourages students to think critically about the link between culture, space, and the environment.

General Objectives:

1. Understand

To enable students to understand the fundamental concepts, nature, and scope of cultural geography and its relevance in studying human-environment relationships.

2. Analyze

To help students analyze the components of culture such as language, religion, ethnicity, and race, and their spatial expression.

3. Evaluate

To evaluate the processes of cultural diffusion, regionalism, and the impact of culture on rural and urban landscapes globally and in India.

4. Apply

To apply cultural geographic knowledge to interpret India's diverse cultural heritage, religious pluralism, and their influence on tourism and regional identity.

Course Outcomes:

After completing this course, students will be able to:

1. Define and explain the core concepts of cultural geography, including the man-environment relationship and the scope of the field. (Bloom's Level: Remember, Understand)
2. Identify and interpret the spatial distribution and cultural significance of elements like language, religion, ethnicity, and race. (Bloom's Level: Understand, Analyze)
3. Assess cultural diffusion processes and distinguish between various cultural landscapes and regions of the world. (Bloom's Level: Analyze, Evaluate)
4. Examine and reflect on India's cultural diversity, heritage, festivals, and their importance in cultural tourism and national identity. (Bloom's Level: Apply, Evaluate)

Scheme of Teaching and Examination:

The Scheme of teaching and examination should be given as applicable to the course / paper concerned)

B. A. / B. A. B. Ed. part –II

Sr. No.	Subjects/Course & Credit	Teaching (Theory) Hours per week				Examination scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total (Semester)
1	Cultural Geography - 4	04	04	---	04	80	20	100

Scheme of Examination:

- The examination shall be conducted at the end of each semester year.
- The theory course shall carry 100 marks.
- The evaluation of the performance of the student in theory course shall be on the basis of semester theory examination of 80 marks.
- The evaluation of the performance of the student in theory course shall be on the basis of semester internal evaluation of 20 marks.
- Question Paper will be set in the view of the / in accordance with the entire syllabus and preferably covering each Module of syllabi.

Standard of Passing:

(As prescribed under rules & regulation for each diploma / degree / programme)

Nature of Question Paper:

- The student's examination and evaluation methods are as per the guidelines of the Shivaji University, Kolhapur.
- Internal evaluation should be based on Oral

Modules: Cultural Geography				
Module No.	Module Name	Sub-Module	No. of Hours	Credits
1	Foundations of Cultural Geography	1.1 Meaning and Definition 1.2 Nature and Scope of Cultural Geography 1.3 Approaches of Cultural Geography 1.4 Relevance and importance of Cultural Geography in globalized world	15	1
2	Core Components of Culture	2.1 Language and Dialects: Geographical Distribution and Cultural Role 2.2 Religion: Major Types, Regional Spread and Geographical Impact 2.3 Ethnicity and Ethnic Groups: Concept and Identity 2.4 Race: Concept, Characteristics and Spatial Distribution	15	1
3	Patterns and Processes of Cultural Landscapes	3.1 Concept and Evolution of Cultural Landscape 3.2 Rural and Urban cultural Patterns 3.3 Cultural Regions of the world: Typology and Examples 3.4 Cultural Diffusion and Hearths: Theories and Examples	15	1
4	Regional Cultural Patterns of India	4.1 Linguistic Regionalism 4.2 Religions Diversity and Communal Harmony 4.3 Tribal Cultural Patterns: Case Studies of Naga and Bhil 4.4 Major Fairs and Festivals: Cultural Significance and Distribution	15	1

Suggested Readings:

1. Jackson, Peter (1989). *Maps of Meaning: An Introduction to Cultural Geography*. Routledge.
2. Fellmann, J. D., Getis, A., & Getis, J. (2007). *Human Geography: Landscapes of Human Activities*. McGraw-Hill.
3. Jordan, Terry G., Domosh, Mona, Rountree, Lester (2006). *The Human Mosaic: A Thematic Introduction to Cultural Geography*. W. H. Freeman.

4. Husain, Majid (2021). Human Geography. Rawat Publications, Jaipur. Revised 6th Edition
5. Knox, Paul L., & Marston, Sallie A. (2013). Places and Regions in Global Context: Human Geography. Pearson Education.
6. Norton, William (2008). Human Geography. Oxford University Press.
7. Mitchell, Don (2000). Cultural Geography: A Critical Introduction. Blackwell Publishing.
8. Singh, R. L. (1993). India: A Regional Geography. National Geographical Society of India, Varanasi.
9. De Blij, Harm J., & Murphy, Alexander B. (2003). Human Geography: Culture, Society, and Space. Wiley.
10. Social Geography — Ahmad, Aijazuddin (1999), Rawat Publications
11. Cultural Geography — Fred, E. D. & Lawrence, M. (Date unspecified), Thomas Y. Crowell Co; reprinted by Rawat
12. Cultural Geography — Jackson, P.; David, D.; Atkinson, D., Rawat Publications
13. Models in Geography – Majid Husain(2025)
14. Geography of Settlements – R.Y. Singh
15. Bharat Ka Bhugol (Geography of India) – H.M., Rahul & Pooja Saxena